

No. 412



March 2014

# CATHEDRAL NEWS

COMMUNITY, WORSHIP, CULTURE

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Suggested Donation – £1



'FORTY DAYS AND FORTY NIGHTS'

# Cathedral Reorganisation - Information

## Reorganisation

In October 2013 I started to talk to people about the way in which the Cathedral functioned. Then, it was with a view to working out how to make the best use of a new building, the Cloister. Now I propose to take the discussion further and look at the many different ways in which the Cathedral building itself is used. From the discussions I have had so far I have learnt this much:

## Facts

1. The cathedral is cold and expensive to heat.
2. Essential repairs are necessary to the fabric of the building; west window, south transept walls and roof, re-pointing, replacement of rainwater goods and the repair of the clock tower roof.
3. The changing floor levels make the building difficult to negotiate for those with mobility difficulties.
4. As a place of worship alone the church is struggling to sustain its numbers and maintain its building.

## Assumptions

5. A more effective form of heating is required with controls to allow areas to be heated independently.
6. The installation of a new heating system will require the removal of the existing pipes and offer the opportunity to level the floor to improve access.
7. Repairs to the building will need to be carried out as a part of any reorganisation, although they may have to be phased.
8. The Servedy should remain in its existing location.
9. The current position of the organ does not deliver sound clearly to the whole building.
10. To encourage more people to experience the Cathedral, either for worship or as a visitor, we need to make the building more welcoming and responsive to the requests of the community.

## Proposals

These recommendations, once agreed, would require building work and would become fixed installations:

10. A new heating system should be installed at the same time as levelling the floor.
11. A new organ to be located at the east end of the building.
12. A chapel should be created to provide a small space for weekday worship and private reflection at all other times.
13. An enclosed, accessible space should be created for use by Sunday school or as a crèche.
14. A new full immersion baptismal font, as well as a floor mounted font to be installed.

## Cathedral Reorganisation - Share your views

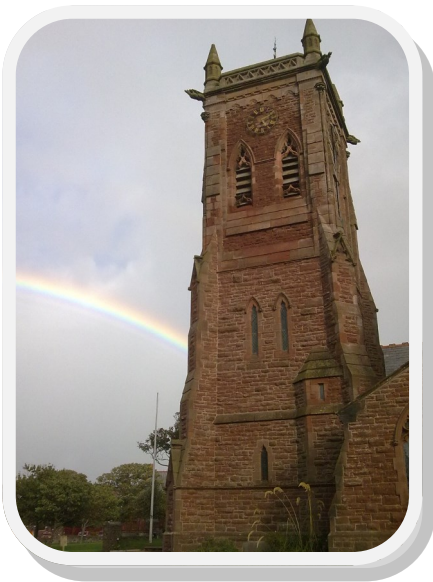
### Considerations

Throughout Advent, the church was reorganised in various arrangements that enabled us to explore different patterns of worship. Please consider the following observations:

15. A flexible worship space will enable us to make the best use of the building, matching the style of worship to the type of service and the numbers attending.
16. Removable seating will facilitate the changing pattern of the layout for the different types of occasion.

### Opportunities

17. The installation of a new pipe organ under the Chancel Arch will partially enclose the Chancel, presenting an opportunity to create a Chapel within the existing Chancel using the current altar position.
18. The Vestry could be relocated to the space vacated by the organ placing it in closer proximity to the Cloister.
19. The existing Vestry could continue to be used as a Sunday school space but should be opened up with glazed partitions to make it feel and look more a part of the main worship area.
20. Both the new Vestry and the teaching space could have a new floor installed to create a first floor room.



Having considered these proposals your views would be welcomed and will inform the design process. The plans will need to be prepared and we hope to be able to submit the scheme for planning and registered building consent by Easter.

Please take time to consider the ideas that are being offered at this time. If you have any suggestions or you need clarification on any part of the scheme and would like to discuss it further then please contact me.

*Jacqui Turner*

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*Editor: Christiane Litman [ciom.news@gmail.com](mailto:ciom.news@gmail.com) 840383*

*The editor is happy to publish articles and photographs from contributors but they do not necessarily represent the views of the Editor or the Cathedral.*

*Please submit articles for consideration by the 25<sup>th</sup> of each month.*

## A Review of the Organ Workshop

The March issue of the *Organists' Review* included a short article on the Organ Workshop, which had been held on the 14th September 2013 at the Cathedral. The aim of the workshop was to encourage more musicians, in particular younger people, to find out more about the organ as an instrument and to become more involved as a player.



Led by Tom Bell, assisted by committee members of the Isle of Man Organists' Association.

During the sessions, which were attended by a dozen students aged from 7-31, Tom spent time looking at various aspects of the organ and playing it as follows:

### *How it works:*

- Looking at the variety of pipes supplied by a local organ builder
- How the wind is conveyed
- Explanation of pitch and how it relates to 8, 4, 2 & 16 feet
- Listen to tunes using different combinations of ranks
- Function of the swell pedal

### *Playing the organ:*

- Feeling the manuals, pedals and organ stops
- The students were asked to bring a piece of music to play
- Discussion of repertoire

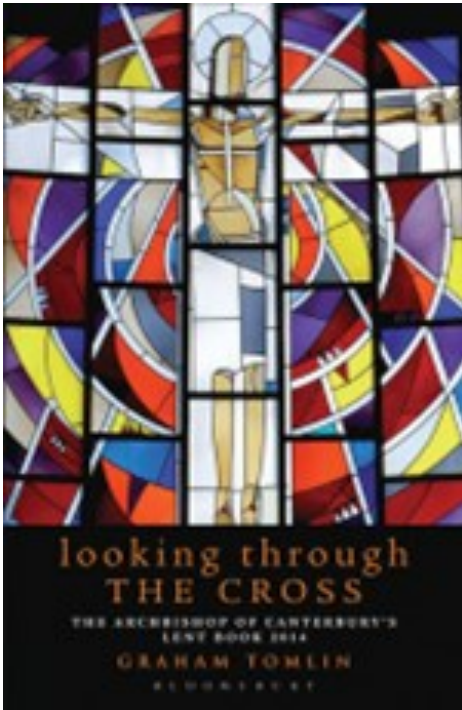
### *How it looks:*

- Looking at how the pipes are organised
- Looking at the different arrangements of pipes in other churches

After the sessions and a recital by Tom Bell a plenary was held. The students were all of varying ability but they were all keen either to start learning or continue their lessons with more enthusiasm and also a better understanding of the instrument.

*J. Riley (Chairman IOMOA)*

## A Focus on Lent



Throughout Lent, a *Cathedral Connect Group* will be led by Anne Njeri to study and discuss this year's Archbishop of Canterbury's Lent book. The group meets on Thursdays at 19.30, at Number 20, Derby Road. For further details please speak to Anne Njeri directly or email at [connectgroupisleofman@gmail.com](mailto:connectgroupisleofman@gmail.com).

With Ash Wednesday, the Cathedral hosts a weekly *Lent Lunch*, held every Wednesday at 12.15 in the Corrin Hall. All are welcome.



## Flower Arrangements

We are in the process of re-organising the rota and financing for flowers at the cathedral. The current system of sponsoring flowers Sunday by Sunday is not working, as there no longer appears to be much demand for this approach from the congregation. Historically, flowers have been paid for by people donating money for a particular Sunday in memory of someone or for a particular celebration. At today's prices, arrangements cost about £25 and last about two weeks. If you would like this system to continue then you can contribute by using an envelope from the back of the cathedral (and please also complete and enclose a card if you wish), choose a date and, by making a donation, this will be dealt with for you. Completed envelopes can be left in the safe at the back of the cathedral or on the Sunday collection plate. We want to thank Jill Christian for organising the rota until now and are seeking a way to carry the work forward.



*Helen Parry*



## Cathedral Isle of Man Diary – March 2014

### *Sunday 2nd March*

*Regular Sunday Services*

Tues 4	Pancake	10.00 –12.00	Corrin Hall
Shrove Tuesday	Coffee Morning		
Wed 5	Said Eucharist with Ashing	09.30	Cathedral
Ash Wednesday	Lent Lunch	12.15	Corrin Hall
	Sung Eucharist with Ashing	18.00	Cathedral
Thur 6	Cathedral Connect Group (Lent study group, meal provided)	19.00	No.20, Derby Road
Fri 7	Women's World Day of Prayer	14.00	Peel Methodist Church

### *Sunday 9th March*

*Regular Sunday Services*

	Evensong with Installation of Rev Ian Faulds as Minor Canon (Vicar for Peel and Precentor)	15.30	Cathedral
Mon 10	Mothers' Union meeting Speaker: Mrs Irwin (Greeba) "Making Mushrooms Matter"	19.30	Deanery
Wed 12	Lent Lunch	12.15	Corrin Hall
Thur 13	Cathedral Connect Group	19.00	No.20, Derby Road

### *Sunday 16th March*

*Regular Sunday Services to take place in the Corrin Hall*

	Wedding Fair	12.00– 16.30	Cathedral
Tues 18	Meeting to explain Implications of Common Tenure	19.00– 21.00	Corrin Hall
Wed 19	Lent Lunch	12.15	Corrin Hall
Thur 20	Cathedral Connect Group	19.00	No.20, Derby Road

## Cathedral Isle of Man Diary– continued

### *Sunday 23rd March*

#### *Regular Sunday Services*

*Sung by the Choir of Sydney Sussex College, Cambridge*

Mon 24	Mothers' Union Enrolment	19.30	Cathedral
	Service for Lesley and Anne		
Wed 26	Lent Lunch	12.15	Corrin Hall
Thur 27	Cathedral Connect Group	19.00	No.20, Derby Road

### *Sunday 30th March*

#### *Regular Sunday Services*



## Regular events and services

### **Youth Groups:**

1 <sup>st</sup> Saturday of every month	16.00-18.00	Messy Church	Corrin Hall
1 <sup>st</sup> and 3 <sup>rd</sup> Wednesdays of every month	10.30	Caterpillar Club	Corrin Hall
Every Wednesday	18.30 - 19.30pm	The Voice	Corrin Hall
Every Friday	20.00 - 22.00	Revolution	Corrin Hall

### **Regular Services:**

Sunday	08.30	BCP Eucharist
	10.30	CW Eucharist
	15.30	Choral Evensong (term-time) or Said Evening Prayer (holidays)
Wednesday	09.30	BCP Eucharist
Monday– Friday	09.00	Morning Prayer
Monday– Saturday	17.30	Evening Prayer

**The Cathedral is open daily between 09.00 and 18.00.**



Grain my Chree



steve: B A B B  
photography



Congratulations on your recent engagement!

Why not join us at our

# Wedding Fair

Sunday 16<sup>th</sup> March 2014

at

The Cathedral Church  
of



St German, Peel.

12noon – 4:30pm



Come along and meet some of the many people who might work with you to make your special day unique.

With many different Island businesses you're sure to find everything you need as you plan for your wedding day.

*Free entry and parking on site.*

Allison Ratcliffe  
Cakemaker



For a full list of businesses and organisations attending scan the code below or visit [www.cathedral.im](http://www.cathedral.im)





## Notices

**Early Announcement!  
Calling All Gardeners!!  
Spring Bring and Buy Plant Sale!!!  
at the  
Cathedral  
on  
Saturday  
12<sup>th</sup> April 2014  
For further details  
Please ring Vivien on  
84 04 57**

### **Cathedral diary**

As Val is assuming her new role, please send any details of events you would like included in the Cathedral Diary of the magazine directly to the editor at [ciom.news@gmail.com](mailto:ciom.news@gmail.com). Please include when, where and at what time the event is going to be held.

### **Foundation Course in Safeguarding**

By July 2014, everybody involved in working with children and/or vulnerable adults within the church is asked to have attended a Foundation Course in Safeguarding, volunteers and paid employees alike. The aim of the course is to ensure that everybody is aware of current church policies regarding Safeguarding and how to proceed, should a need for further action arise. A lot of people involved at the Cathedral will already have attended this course. To ensure everybody is up-to-date, one of these one-hour sessions will be held at the Cathedral on Saturday, 17th May. If you have not yet completed this course and are able to attend that session, please give your name to the Safeguarding Coordinator. If you are unable to attend that date, are unsure if you still need to attend, or indeed if you already have attended, please contact the Safeguarding Coordinator for further information.

*Christiane Litman*

[safe.stgermans@gmail.com](mailto:safe.stgermans@gmail.com)



In February, Rowan Spencer (formally a Cathedral chorister) was promoted from probationer to full chorister at Tewkesbury Abbey. This was done by giving him the white surplice, putting it over his head, which is rather like snuffing a candle. He also had to promise to obey those in authority over him! It is a short ceremony with prayers; the choir master presents the boys to the vicar and asks for them to be admitted to the full Schola, they are snuffed, make three promises, and there are some prayers associated with that. Then they are sent back to their places and have to try too concentrate on the next piece of music! This is actually Rowan's 3rd (and last!) snuffing! We are all proud of his achievements.

*Dr Litman, Organist & Director of Music*



*In Memoriam*

Neil Edward Roberts

Died: 1st December Funeral: 7th February

*Baptisms*

Benedict Peter Litman

Baptism: 9th February

Kaden Stephen Osborne Myrie

Baptism: 23rd February

*Please remember all these and their families in your prayers.*

HANDLING THE OLD TESTAMENT

**A Concert of Handel's Arias from Oratorios on Old Testament Characters**

Arias taken from the following oratorios:

Esther  
Solomon  
Samson  
Belshazzar  
Joseph and his brethren

Performers:

Dorothee Jansen (soprano)  
Bernard Osbourne (violin)  
Janet Warburton (violoncello)  
Haydn Rawstron (keyboard continuo)  
Dr Jules Gomes (narrator)

**4th April 2014**

Cathedral Isle of Man, Entry £5

supported by the Isle of Man Arts Council

## Who's who?

### ***St German's Cathedral Chapter***

The Very Revd. Nigel Godfrey

*(Dean of St German's Cathedral.*

*Vicar of Parish of the West Coast serving Dalby, Kirk Michael, Patrick, Peel and St John's)*

The Ven. Andie Brown (Archdeacon of the Isle of Man)

Revd Canon Jules Gomes (The Canon of St Patrick, Canon Theologian)

Revd Canon Ian Brady (Canon of St German, Canon Evangelist)

Revd. Canon Philip Frear (The Canon of St Maughold)

Vacant (The Canon of St Columba)

### ***Cathedral Clergy***

Cathedral Precentor and Vicar for Peel: Revd Ian Faulds

Bishop's Chaplain and minor canon: Revd. Margaret Burrow

Cathedral Curate: Revd. James McGowan

### ***Cathedral Staffing***

Administration: Val Garrett (PA to the Dean)[until April]

Tel: 07624 316001

Email: [garrett.val3@gmail.com](mailto:garrett.val3@gmail.com)

Cathedral Verger/premises: Tim Asbridge

Tel: 07624 401435

Email: [tim@prizbiz.com](mailto:tim@prizbiz.com)

Safeguarding Coordinator: Christiane Litman

Tel: 01624 840383

Email: [safe.stgermans@gmail.com](mailto:safe.stgermans@gmail.com)

Children and Families Worker: Ruth Walker

Tel: 07624 335203

Email: [ruth.stgermans@gmail.com](mailto:ruth.stgermans@gmail.com)

Organist & Director of Music: Dr Peter Litman

Tel: 07624 226356

Email: [cathedralorganist@manx.net](mailto:cathedralorganist@manx.net)

A comprehensive list of the Cathedral staff can be seen on the Cathedral's website:

[www.cathedral.im](http://www.cathedral.im)



**Messy Church in Peel, a joint venture between the Cathedral and Peel Methodist Church, now takes place every 1st Saturday of the month.**

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THE PLANNERS, CONSERVATIONISTS AND ENGINEERS HAVE AT LAST COME TO A COMMON MIND ABOUT WHAT WE CAN DO TO REPAIR AND STRENGTHEN THE GREAT WEST WINDOW.

THANK YOU TO THE HOME TEAM FOR BEING PERSISTENT!